

Musical “Seven Days in the Mountain”

Mandu

Mandu (James Cheung) is an experienced professional creative writer. His writings cover various genres, including stage plays, television scripts, fiction, reporting literature and arts reviews.

Mandu is the playwright and organizer of this Pants Production's project. Pants Production was established in December 1995 by four experienced theatre practitioners – Mandu, Cheng Chun Chor, Chow Wai Keung and Wu Hoi Fai. Pants Production aims at creating original theatre works in a professional manner. Through conscientious effort in an experimental spirit, it explores the infinite potential of small-budget performances. In the past 10 years, Pants Production has created a number of well-received productions such as “I am Normal Today”, “Magnet King”, “5%”, “American Shrimp” and “A Gentleman of No Desire”.

Content

The project is a musical production.

The Mankind used to belong to nature where they had natural survival instincts. But as urbanization takes hold, such instincts have gradually disappeared. During the SARS epidemic in 2003, Hong Kong people suddenly took a keen interest in back-to-nature activities which, at the same time, made them aware that economic development in the society apart, the environment and the community are equally important.

The play is about a brother and a sister who underwent a life-changing experience when they got in touch with nature during the SARS epidemic. Through an entertaining musical, the audience can experience how city dwellers gradually lost touch with nature in the modern age and be encouraged to lead a sustainable lifestyle.

There will be pre- and post-performance workshops to enhance the dissemination of the Sustainable Development message and thus:

- Helping the public understand the need to balance and integrate economic development, the social needs of the community and the conservation of the environment in the society;
- Promoting sustainable practices in our daily lives;
- Encouraging the public to participate in the discussion of sustainable development and to adopt sustainable practices in their daily lives.

Activities

- A website will be set up to introduce the performance and its related issues on sustainable development to allow the public and the school community to have easy access to the content and message of the musical;
- A CD-ROM containing the website and drama education activities related to the production will be produced and distributed to schools;
- There will be pre-performance talks to introduce the musical production and the drama education activities to facilitate easier integration into the school curriculum.
- There will be both public and school performances. After the performances, representatives of the environment, education and theatre sectors will be invited to attend seminars to share and exchange views so that the public can have a deeper understanding of the messages of the musical.
- After the performances, there will be a series of back-to-nature activities, including night safari, sensory workshop and camps etc., for the city dwellers to experience nature.

作者希望透過「山中方七日」音樂劇，令更多人明白可持續發展的概念。

Through the musical drama, the playwright hopes to raise the public awareness on sustainable development concept.

